

**Teacher Based Rubric**

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| **Performance** | **4** | **3** | **2** | **1** |
| **Clear Voice** | -Facing the audience at **all** times.  -Correct pronunciation.  -No mumbling. | -Facing the audience **most** of the time.  -Correct pronunciation.  -Little to no mumbling | -Hardly ever facing the audience  -Difficulty with pronunciation  -Mumbling throughout performance. | -Never faces the audience  -Mispronounces words  -Inaudible (cannot understand or be heard) |
| **Confidence** | -Smiling  -Eye contact  -Clear delivery of speech | -Smiling  -Some eye contact  -Generally clear delivery of speech | -Not smiling  -Little to no eye contact  -Difficulty delivering speech | -Not smiling  -Zero eye contact  -Cannot deliver speech |
| **Organization** | -Each member of group has a part  -Smooth transition from part to part  -Zero hesitation by group to perform  -Music/materials (if needed) is ready | -Each member of group has a part  -Mostly smooth transitions from part to part  -Some hesitation by group to perform  -Music/materials (if needed) is not ready | -Only some members of the group have part  -Transitions are inconsistent  -Group is hesitant to perform  -Music/Materials are not prepared | -Only 1-2 members perform  -Performance is slowed down due to transitions from part to part  -Group is unwilling to perform  -Absolutely no music/materials are prepared. |
| **Creativity** | -Performance highlights each member’s strengths  -Scholars are fully involved & having fun  -Audience participation (if necessary) | -Performance highlights some students strengths  -Most scholars are fully involved & having fun  -Audience participation (if necessary) | -Performance highlights only 1-2 scholars strengths  -Only 1-2 scholars are fully involved & having fun  -Audience participation is unorganized (if necessary) | -Performance doesn’t allow for any scholar to show their strength  -1-0 scholars are fully involved & having fun  -Zero audience participation (if necessary) |
| **Academic** | **4** | **3** | **2** | **1** |
| **Historical Accuracy** | -Content (places/times) match those of the Founding Father being presented in performance | -Most content (places/times) match those of the Founding Father being presented in performance | -Little to no content (places/times) match those of the Founding Father presented in performance. | -None of the content (places/times) match those of the Founding Father presented in performance |
| **6 C’s Anchor Chart** | -All 12 boxes are completed (Response & How do you know/Text support)  -Text support is accurate to what 6 C’s category scholar is completing | -10 to 12 boxes are completed (response & how do you know/text support)  -5 to 6 text supports are accurate to the 6 C’s category scholar is completing | -5 to 10 boxes are completed (response & how do you know/text support)  -3 to 4 text supports are accurate to the 6 C’s category scholar is completing | -0 to 5 boxes are completed (response & how do you know/text support)  -0 to 2 text supports are accurate to the 6 C’s category scholar is completing |
| **Research Packet** | -ALL 3 sections of the research packet are completed (5 W’s, Documents, Following the American Revolution, writing prompt) | -Only 2 sections of the research packet is completed (5 W’s, Documents, Following the American Revolution, writing prompt) | -Only 1 sections of the research packet is completed (5 W’s, Documents, Following the American Revolution, writing prompt) | -0 sections of the research packet is completed (5 W’s, Documents, Following the American Revolution, writing prompt) |